

VISIT...

LANZAROTE
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OPEN DOORS

Composed by
JIM BRICKMAN

Slowly and expressively (♩. = ca.52)

Ab Bb(9)

mp *legato*

(with pedal)

Ab Bb(9)

Gm7 C

Ped. *Ped.*

Gm7 C(9)

Ped. *Ped.*

Chord progression: D, C, D

Pedal points (Ped.) are indicated below the bass staff.

Chord progression: Fm7, Bb

Pedal points (Ped.) are indicated below the bass staff.

Chord progression: Fm7, Bb

Pedal points (Ped.) are indicated below the bass staff.

Chord progression: Gm7, C

Pedal points (Ped.) are indicated below the bass staff.

Chord progression: Gm7, C(9)

Pedal points (Ped.) are indicated below the bass staff.

This piano score is for the piece "Open Doors" by the group 5 - 3. It is written in 4/4 time and consists of five systems of music. The key signature has one sharp (F#), and the piece begins with a D major triad. The notation includes a variety of chords and melodic lines for both the right and left hands. Chords are indicated by letters above the staff, and some measures include a "Led." (Ledger) marking below the bass line. The score includes several measures with ledger lines, indicating notes below the standard bass staff range. The piece concludes with an E(9) chord.

Chords indicated in the score:

- D
- Fmaj7
- Em7
- Dm7
- Cmaj7
- Bbmaj7
- Bm7
- E(9)

Other markings include "Led." (Ledger) and "8" (octave) symbols.

First system of musical notation. Chords: Bm7, E. Pedal points: Ped.

Second system of musical notation. Chords: F#, E. Pedal points: Ped.

Third system of musical notation. Chords: F#, E, F#. Pedal points: Ped.

Fourth system of musical notation. Chord: Fm7. Pedal point: Ped.

Fifth system of musical notation. Chords: Bb(9), Fm7. Pedal points: Ped.

First system of musical notation. The treble staff contains a B $\flat$ (9) chord label above it. The bass staff contains a 'Red.' label below it. The system consists of two measures.

Second system of musical notation. The treble staff contains Gm7 and C(9) chord labels above it. The bass staff contains two 'Red.' labels below it. The system consists of two measures.

Third system of musical notation. The treble staff contains Gm7 and C chord labels above it. The bass staff contains two 'Red.' labels below it. The system consists of two measures.

Fourth system of musical notation. The treble staff contains D(9), C, and D(9) chord labels above it. The bass staff contains three 'Red.' labels below it. The system consists of two measures.

Fifth system of musical notation. The treble staff contains C and D(9) chord labels above it. The bass staff contains two 'Red.' labels below it. The system consists of two measures.